

## Annie Shaver - Crandell

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- 1941 Born Oberlin, OH
- 1962 Oberlin College, BA, Oberlin, OH
- 1966 Institute of Fine Arts, New York University; MA in Medieval Art History  
"The Porte Miègeville at Saint-Sernin in Toulouse"
- 1974 Columbia University; PhD in Medieval Art, Art History, New York  
The North Portal of the Cathedral of Cahors

### Solo Shows (selected)

- 2022 Animals Real and Imagined: Paintings, Prints and Drawings  
Huntington Public Library, Huntington, NY, April 2-30
- Animals Real and Imagined: Paintings, Prints and Drawings  
New York Public Library, New Amsterdam Branch, January 11-March 1
- 2020 Colors of Spring, Paintings and Drawings  
New York Public Library, Mulberry Street Branch, March 1, 2020 - August 31, 2021
- 2019 Intuition and Logic: Hand in Hand  
Salmagundi Club of New York [SCNY], New York, December 16-22
- Assorted Abstract Work  
Dynamic Body Pilates 80 5th Ave #1003, New York, March 15 – May 31
- Colors of Spring  
Huntington Public Library, Huntington, NY, March 2-April 12
- 2018 Beckoned by Paper: Watercolors, Monotypes and Collages  
SCNY, New York, December 9-16
- Poetry and Prose: Flowers in Captivity  
Kings Highway Branch and Coney Island Branch of the Brooklyn Public Library,  
October 1 - November 24
- 2015 Views of Town and Country  
Huntington Public Library, Huntington, NY, March 1-April 25
- 2014 A Collection of Views Landscapes, Cityscapes and Interiors  
Harborfields Library, Greenlawn, NY, May 1-29
- 2012 Steeds, Sofas and Pista: The Figure at Home, Abroad and Afield  
PaulaBarr Chelsea, New York, April 19-28
- 2011 Speaking Likenesses: Portraits of Cats and Dogs  
PaulaBarr Chelsea, New York, May 5-14
- 2010 The Language of Flowers: A Spring Gift  
PaulaBarr Chelsea, New York, May 3-12
- 2009 The Bond Chronicles: New Paintings  
PaulaBarr Chelsea, New York, May 7-16

- 2008 Fire, Earth, Air & Water: Four Elements Captured  
Brooklyn Public Library, Gravesend Library, Brooklyn, NY, September 23 – November 17  
Pairings: Recent paintings and drawings inspired by the Tango  
PaulaBarr Chelsea, New York, May 1-10
- 2007 Journey to the Klondike: Hidden Treasure Found  
PaulaBarr Chelsea, New York, May 31-June 10  
From Above  
PaulaBarr Chelsea, New York, October 18-28
- 2006 Reflected Glory: New Paintings  
PaulaBarr Chelsea, New York, May 4-7  
Immersed in the Light: Landscapes Real and Imagined  
Blair Academy's Romano Gallery, Blairstown, NJ, October  
Living Well is the Best Revenge: Views from a Life Under Way  
PaulaBarr Chelsea, New York, November 30-December 3
- 2005 Dyed and Gone to Heaven: Garments that No Longer Suit  
PaulaBarr Chelsea, New York, October 27-30  
The Way in is the Way Out/The Way Out is the Way In: New Paintings and Collages  
PaulaBarr Chelsea, June 9-12
- 2004 Hills, Valleys, and Clouds  
PaulaBarr Chelsea, New York, November 18-21  
Spring Hejeira  
PaulaBarr Chelsea, New York, May 20-23
- 2003 Fields of Delight, Gardens of Rest;  
PaulaBarr Chelsea, New York, November 6-9  
Higher Ground;  
PaulaBarr Chelsea, New York, November 6-9  
Annie Shaver-Crandell Paintings and Drawings  
Bond Street Studio, New York, NY, March 9
- 2000 Restoration of the Spirit: Images from Nature  
Kendal at Oberlin, Oberlin, Ohio, October 26-December 1  
Soliloquies: Landscapes of the Delaware and Montana  
Synagogue for the Arts, New York, January 6-February 20
- 1977 Photography for Art's Sake  
Art Department Gallery, The City College of New York

### **Two-Person Shows (selected)**

- 1998 Minds and Hands: Scholars in the World of Art  
John Jay College of Criminal Justice, CUNY, New York, with Elizabeth Starčević
- 1978 Quilt/ Art/ Quilt/ Art  
Art Department Gallery, The City College of New York, with Betsy Cromley

## **Group Shows (selected)**

- 2023 The Healing Power of Art: Love, Peace, Unity & Hope, November 27-January 31 (online)  
Patterns, Textures, and Forms, Light Space & Time Online Gallery, October 1-31 (online)  
The Healing Power of Elements Exhibition, The Healing Power of Art & Artists,  
September 4-November 4 (online)  
Primary Colors, Light Space & Time Online Gallery, August 1-October 31 (online)  
All Tomorrow's Gardens, East Village Gallery, August 5-September 4  
Unique Impressions, Salmagundi Club of New York, August 5-September 10  
13th Annual "Animals" Art Competition, Light Space & Time Online Gallery, July 1-31 (online)  
Senior Center Show, Greenwich House, July 13-October 6  
134th Annual Show, NAWA, June 16-July 1  
HerStory, Manhattan Arts International, March 1-May 5 (online)  
Cityscapes, Light Space & Time Online Gallery, March 1-31 (online)  
All About Winter, SCNY, December 12, 2022-January 7
- 2022 Spring Auction Exhibition, SCNY, March 21-April 9  
The Healing Power of Color Exhibition, The Healing Power of Art & Artists, April 4-June 4  
(online)  
I Am Where I Want To Be, National Association of Women Artists, April 15-May 31 (online)  
Summer Small Works, National Association of Women Artists, June 28-July 31  
Drawings and Prints, SCNY, July 5-15  
Annual Non-Juried Members' Summer Exhibition, SCNY, August 8-26  
pARTy 'Till the Cows Come Home, Firefly Artists' Gallery, Northport, NY, September 4-25  
Fall Auction Exhibition, SCNY, September 26-October 21  
The Healing Power of ART: Resilience 2022 Exhibition, The Healing Power of Art & Artists,  
September 30-November 30 (online)  
133rd Annual NAWA Members Exhibition, The National Association of Women Artists,  
October 14-29  
Pastels Showcase, SCNY, October 24-November 4
- 2021 Fall Auction Exhibition, SCNY, New York, September 27-October 22  
Annual Non-Juried Members' Summer Exhibition, SCNY, New York, August 9-27 2021  
Black & White Show, SCNY, New York, February 23-March 12  
Spring Auction Exhibition, SCNY, New York, March 15-April 9  
Spring New Members Exhibition, National Association of Women Artists, May 3-June 30  
(online)  
Annual Members Exhibition, SCNY, New York, May 3-20  
The Healing Power of ART in Honor of Nature Exhibition, Manhattan Arts International,

May 20-July 30

- Cityscapes, SCNY, New York, June 8-24
- Forever Young, Islip Art Museum, July 1-August 15
- 2020 Annual Members Exhibition, SCNY, New York, May 3-20
- Spring New Members Exhibition, National Association of Women Artists, May 3-June 30
- Monotype & Monoprint Member's Exhibition, SCNY, New York, March 2-13
- Annual Summer Show, SCNY, New York, August 10-28
- Fall Auctions to Benefit Salmagundi, SCNY, New York, September 28-October
- Sylvia Maria Glesmann Floral Exhibition SCNY, New York, October 26-November 13
- Annual Fall Member Exhibition, SCNY, New York, October 20-November 6
- Annual Thumb-Box Exhibition, SCNY, New York, November 24-January 1
- 2019 Black & White Show, SCNY, New York, January 28-February 14
- 2019 Open Printmaking and Monotype Exhibition, SCNY, New York, February 19-March 7
- Spring Auction Exhibition, SCNY, New York, March 11-29
- Annual Members Exhibition, SCNY, New York, April 29-May 23
- Pastel Exhibition of Members and Non-Members, SCNY, New York, June 10-28
- Annual Non-Juried Members Summer Exhibition, SCNY, New York, August 5-23
- Tenth Annual Sylvia Maria Glesmann Floral Members Exhibition, SCNY, New York,  
September 9-27
- Group Show, Turtle Bay Music School, New York, Fall 2019
- 2018 Members Exhibition, Day and Night, SCNY, New York, January 8-25
- Open Printmaking Exhibition for Members and Non-Members, SCNY, New York, January  
29-February 15
- Greenwich Village People, Places, and Things, SCNY, New York, February 20-March 9
- Salmagundi Club Theme Exhibition, SCNY, New York, February 20-March 9
- Fine Art Centennial Exhibition and Sale, SCNY, New York, March 12-23
- Spring Auction Exhibition, SCNY, New York, April 30-May 18
- Members Monotype Exhibition, SCNY, New York, June 25-July 6
- Members Nautical Theme Exhibition, SCNY, New York, July 9-30
- Fall Auction Exhibition, SCNY, New York, October 8-26
- Thumb-Box Show, SCNY, New York, December-January
- 2017 Historic Black and White Exhibition, SCNY, New York, February 6-March 2
- Sylvia Maria Glesmann Floral Exhibition, SCNY, New York, March 6-30
- Spring Auction Exhibition, SCNY, New York, March 6-31
- Art of the Garden, United Hebrew Home, New Rochelle, NY, June 11-September 13

- Annual Summer Show, SCNY, New York, August 14-25
- Fall Auction Exhibition, SCNY, New York, September 25-October 27
- Better With Age, Borough President Gale Brewer's Peyton Gallery, Municipal Building,  
New York, October 10-November 1
- Annual Members Show, SCNY, New York, October 30-November 30
- Thumb-Box Exhibition, SCNY, New York, December 4-31
- 2016 Landscape Exhibition, SCNY, New York, February 8-25
- Members Monotype Monoprint Exhibition, SCNY, New York, March 7-18
- The Noble Nocturne Exhibition, SCNY, New York, May 23-June 16
- MyLongIsland Landmarks, Society for the Preservation of Long Island Antiquities (SPLIA)  
Gallery, Cold Spring Harbor, NY, June 9-November 20
- Animals in Art: Our Partners on the Planet, Mills Pond Gallery St. James, NY,  
July 30-August 28
- Annual Non-Juried Members' Summer Exhibition, SCNY, New York, August 15-26
- Fall Auction Exhibition, SCNY, New York, September 26-21
- Thumb-Box Exhibition, SCNY, New York, November 21-January 1
- 2015 Making an Impression III, Main Street Petite Gallery, Huntington, NY, January 8-February 9
- The Historic Black and White Exhibition, SCNY, New York, January 19-February 4
- Urban Life, SCNY, New York, February 9-26
- Landscape Exhibition, SCNY, New York, February 9-26
- Spring Auction Exhibition, SCNY, New York, March 2-27
- Equus and Such, Mehu Gallery New York, NY, June 4-July 12
- Members Nautical Theme Exhibition, SCNY, New York, July 13-24
- Fall Auction Exhibition, SCNY, New York, October 5-23
- Annual Thumb-Box Exhibition, SCNY, New York, November 23-January 1
- 2014 Landscape 2014, Main Street Petite Gallery, Huntington, NY, September 5-29
- Impressions III, Main Street Petite Gallery, Huntington, NY, December 6-22
- 2013 "The Noble Nocturne" Theme Show, SCNY, New York, January 21-February 8
- 2006 Annual Members Combined Exhibition, SCNY, New York, January 9-February 10
- The Fifty-Third Annual Patient Art Show, Memorial Sloan-Kettering Cancer Center,  
New York, May 1-May 4
- Spring Art Auction and Exhibition, SCNY, New York, May
- An Exhibition of Landscape Art and Photography, Pahaquarry Foundation Inc & Warren  
County Arts, Blairstown, NJ, June 3-July 29
- Members Non-Juried Summer Exhibition, SCNY, New York July 24-August 25

- A Winter Show at the Seaport, Van Der Plas Gallery, New York, December 7-January 8
- 2005 Annual Combined Members Exhibition, SCNY, New York, January
- 52nd Annual Patient Art Show, Memorial Sloan-Kettering Cancer Center, New York, April
- Spring Auction and Exhibition, SCNY, New York, May
- The Pahaquarry Paint Out and Shoot Out, Oxford Municipal Building, Oxford, NJ, June
- The Delaware River, A Big Picture, The Dutot Museum, Delaware Water Gap, PA,  
September-October
- Fall Auction and Exhibition, SCNY, New York, October
- Original Works of Fine Art by Local Artists, Arts off Main, Hackettstown, NJ, November
- Annual Thumb-Box Show, SCNY, New York, December
- 2003 Spring Auction Exhibition, SCNY, New York, NY, February
- Salmagundi Women Artists Exhibition, SCNY, New York, NY, March 24-28
- Loft Pioneer Show VI, The Puffin Room, March 15-April 27
- Fall Auction Exhibition, SCNY, New York, NY, October
- 50th Annual Patient Art Show, Memorial Sloan-Kettering Cancer Center, May 12-15
- Open Studios, West Chelsea Arts Building, New York, NY, November 8-10
- 2001 Transformacion!, Cork Gallery, Lincoln Center, New York, NY
- The Pahaquarry Paint Out: Fourth Annual Exhibition, Ridge and Valley Center, and Romano Gallery, Blair Academy, Blairstown, NJ
- 2000 Soho 20 Gallery, Soho 20 Gallery, New York, January 4-29
- Generations II, A.I.R. Gallery, New York, NY, February 15-March 11
- Four Views in Blairstown NJ: Sweet Cream Cafe; Ridge and Valley Conservancy Gallery; Romano Gallery at Blair Academy; United National Bank, Pahaquarry Foundation, Blairstown NJ
- Artistas de Loisaida Celebracion! Loisaida Arts at Cork Gallery, New York, NY, October
- Celebración, Cork Gallery, Lincoln Center, New York, NY
- Five Years at the Refuge: Sponsored by Montana Art Gallery Directors Association, Custer County Art Center, Miles City, MT
- The Pahaquarry Paint Out: Third Annual Exhibition, Ridge and Valley Center, Blairstown, NJ
- 1999 Pieces III, Gallery 128, New York, NY
- The Pahaquarry Paint Out: Second Annual Exhibition, Ridge and Valley Center, and Romano Gallery, Blair Academy, Blairstown, NJ
- Five Years at the Refuge, Copper Village Art Center, Anaconda, MT
- 1998 The Pahaquarry Paint Out: First Annual Exhibition, Ridge and Valley Center, Blairstown, NJ
- Prince Street Artists Invite, Prince Street Gallery, New York, NY
- Annual Faculty Exhibitions, Art Department, The City College of New York (quilts, collages, pastels, oils)

- 1997 Pieces, Gallery 128, New York, NY  
Generations, A.I.R. Gallery, New York, NY  
Annual Faculty Exhibitions, Art Department, The City College of New York (quilts, collages, pastels, oils)
- 1996 Annual Faculty Exhibitions, Art Department, The City College of New York (quilts, collages, pastels, oils)
- 1995 Annual Faculty Exhibitions, Art Department, The City College of New York (quilts, collages, pastels, oils)
- 1994 Cork Gallery, Lincoln Center, New York, NY (quilts)  
Annual Faculty Exhibitions, Art Department, The City College of New York (quilts, collages, pastels, oils)  
Women's Caucus for Art National Exhibition, Contemporary Quilts USA, first shown at Boston University Art Gallery, Boston, MA, and then toured Europe for three years under the auspices of the US Information Agency
- 1993 Annual Faculty Exhibitions, Art Department, The City College of New York (quilts, collages, pastels, oils)  
Women's Caucus for Art National Exhibition, Contemporary Quilts USA, first shown at Boston University Art Gallery, Boston, MA, and then toured Europe for three years under the auspices of the US Information Agency
- 1992 Women's Caucus for Art National Exhibition, Contemporary Quilts USA, first shown at Boston University Art Gallery, Boston, MA, and then toured Europe for three years under the auspices of the US Information Agency
- 1991 Women's Caucus for Art National Exhibition, Contemporary Quilts USA, first shown at Boston University Art Gallery, Boston, MA, and then toured Europe for three years under the auspices of the US Information Agency
- 1990 A Cultural Presentation of the United States of America  
Annual Faculty Exhibitions, Art Department, The City College of New York (quilts, collages, pastels, oils)
- 1987 Women's Caucus for Art National Exhibition, Contemporary Quilts USA, first shown at Boston University Art Gallery, Boston, MA, and then toured Europe for three years under the auspices of the US Information Agency
- 1983 Quilts and Carousels: Folk Art in the Firelands, Firelands Association for the Visual Arts, Oberlin, OH, May 1-July 4
- 1982 Pieced Work, Women's Caucus for Art Exhibition, 26 Federal Plaza, New York, NY

### **Publications (selected)**

The Thinking Woman's Almanac, newsletter, published quarterly self-chronicle, 2013-Present  
([past issues](#))

Think Visually, Act Locally, newsletter 2002-2006, newsletter initiated in response to the events of 9/11/01

The Pilgrim's Guide: A Critical Edition, Co-Author with Alison Stones, Jeanne Krochalis and Paula Gerson, Harvey Miller Publishers, 1998

The Pilgrim's Guide to Santiago de Compostela: A Gazetteer, Co-Author with Paula Gerson and Alison Stones, Harvey Miller Publishers, 1995

The Middle Ages, a volume included in the Cambridge University Press series Introduction to the History of Art, 1982 (translations into Dutch, Norwegian, Spanish, Portuguese, Italian, Japanese, Chinese)

The North Portal of the Cathedral of Cahors

"The Porte Miègeville at Saint-Sernin in Toulouse"

### **Selected Articles**

Thalia Gouma-Peterson, Women's Caucus for Art Honor Awards catalog, Chicago, 2001, pp. 10-11

Brochure introduction for Eileen Barry, "The Breath of Life," Veterans Gallery, Albany, NY, October 1994

"Unpleasant Discoveries on the Way of Saint James," Bulletin of the Confraternity of Saint James, no. 45, January 1993

"Women Perceived: On Teaching the Imagery of Women in Art," Women's Studies Quarterly, XV: 1&2 (Spring/Summer 1987), 54-5 Catalog Introduction, WCA Honor Awards: Grace Hartigan, Agnes Mongan, Maud Morgan, Elizabeth Talford Scott, Honoré Sharrer, Beatrice Wood, Philadelphia, PA, Women's Caucus for Art, 1987

"Art and Bad Manners on the Way of Saint James: The Pilgrim's Guide to Santiago de Compostela," Kaleidoscope, I, no.2, Fall, 1984, 4-8

"Annie Shaver-Crandell," Artist's statement, exhibition catalog, Quilts and Carousels: Folk Art in the Firelands, Oberlin, OH, 1983

### **Interviews**

"Interview with Sophia Heinecke," Program Coordinator of The Creative Center, August 27, 2021

### **Lectures and Panels (selected)**

2000 "Pilgrimage and Travel by Horse and on Foot in the Middle Ages," The Cloisters, New York, NY. Gallery talk accompanying solo exhibition, Kendal at Oberlin

1999 "Art and Bad Manners on the Way of Saint James," Art Department, Kean University, Union, NJ

1998 "What's Doing in New York City: Women in Art," The Women and Gender Studies Program, The College of New Jersey, Trenton, NJ

"Mountains and Valleys: Art Historian on the Artist's Way," Montana Artists Refuge, Basin, MT

1996 Panelist on "The Evolution of the Contemporary Artist-Scholar," organized by Arturo Lindsay, College Art Association National Conference, Boston, MA

1995 Co-organized with Harriet Senie, "From the Holy Land to Graceland: Twentieth-Century Pilgrimage Sites, Relics, Rituals." College Art Association National Conference, San Antonio, TX

- Panelist, "Brief History of Censorship of Visual Art," for panel "The Eye of the Beholder," Women's Caucus for Art National Conference, San Antonio, TX
- 1994 Two panels on pilgrimage co-organized with Paula Gerson at 29th International Congress of Medieval Studies, Western Michigan University, Kalamazoo, MI
- 1993 Session co-organized with Shelly Zegart, "New Directions in Quilt Scholarship," Barnard Feminist Art History Conference, Barnard College, New York, NY Lecture: "Women Have Always Worked: Images of Working Women," Internet, Luxembourg

### **Awards and Honors (selected)**

- 2022 Special Recognition Art Award, The Healing Power of ART: Resilience 2022, Manhattan Arts International, New York
- Martin Hannon Memorial Award, Fall Auction exhibition, SCNY, New York
- Third place, pARTy Till the Cows Come Home, The Firefly Artists Gallery, Northport, NY
- 2020 Jane Impastato Award, Salmagundi Club Annual Summer Exhibition, SCNY, New York 2018
- Mortimer E. Freehof Memorial Award for Watercolor, Fall Auction exhibition, SCNY, New York
- Rosemary & Co. Brushes Award, Salmagundi Theme Exhibition, SCNY, New York
- Martin Hannon Memorial Award, Certificate of Merit SCNY, Spring Auction Exhibition, New York
- Certificate of Merit, Monotype & Member's Exhibition SCNY, New York
- 2016 Martin Hannon Memorial Award, Certificate of Merit, Spring Auction Exhibition, SCNY, New York
- First Prize, Landscape Exhibition, SCNY, New York
- 2015 Honorable Mention, Landscape 2015, oil painting, Main Street Petite Gallery, Huntington, NY
- Honorable Mention, Impressions III, monotype print, Main Street Petite Gallery, Huntington, NY
- 2014 Certificate of Merit, Philip Isenberg Award, SCNY, New York
- 2012 The Art Alumni of the City College of New York Career Achievement Award, presented at the National Arts Club at an awards dinner, NY
- 2006 Certificate of Merit, Tina Gordon SCNY Award, SCNY, New York
- 2005 Jane Impastato Award, Salmagundi Club Annual Member Exhibition, SCNY, New York, January
- Honorable Mention, Spring Auction and Exhibition SCNY, New York, May
- Certificate of Merit, Thumb-Box Exhibition SCNY, New York, December
- 2004 Stanford White Award for Painting, Spring Auction Exhibition SCNY, New York, April
- 1998 Women's Caucus for Art President's Award for distinguished service to women in the arts, presented at WCA annual national conference, NY
- 1994 President's Award for Contributions to the Arts and the Women's Movement, Women's Caucus for Art

## **Workshops, Lectures, Grants, Residencies**

- 2019 Seasonal plein air workshops, Planting Fields Arboretum, Oyster Bay, NY
- 2018 Seasonal plein air workshops, Planting Fields Arboretum, Oyster Bay, NY
- 2017 Seasonal plein air workshops, Planting Fields Arboretum, Oyster Bay, NY
- 2015 Plein Air Performance/Demonstration, Bidwell House, Monterey, Massachusetts
- 2003 The Pahaquarry Foundation, Inc., Summer Program, Columbia, NJ
- 2000 PSC-CUNY Grant (Montana Landscapes)  
Montana Artist Refuge, Residency, Basin, Montana
- 1999 PSC-CUNY Grant (Montana Landscapes)  
Montana Artist Refuge, Residency, Basin, Montana
- 1998 PSC-CUNY Grant (Mountain Landscapes: Pastels and Hangings)  
Montana Artist Refuge, Residency, Basin, Montana
- 1997 Montana Artist Refuge, Residency, Basin, Montana
- 1996 PSC-CUNY Grant (Frida Kahlo's Blue House as a Secular Pilgrimage Site)
- 1995 PSC-CUNY Grant (Frida Kahlo's Blue House as a Secular Pilgrimage Site)
- 1986 Women's Research and Development Fund of the City University of New York (project of  
(incorporating imagery of women into teaching of other disciplines)
- 1980 PSC-CUNY Grant (The Pilgrim's Guide to Santiago de Compostela)
- 1979 PSC-CUNY Grant (The Pilgrim's Guide to Santiago de Compostela)  
NEH Research Grant, Translation Division (with Paula Gerson and Alison Stones), for Pilgrim's  
Guide to Santiago de Compostela
- 1978 NEH Research Grant, Translation Division (with Paula Gerson and Alison Stones), for Pilgrim's  
Guide to Santiago de Compostela

## **Tour Lead**

- 1994 Members' foreign bus tour, Society of Architectural Historians: The Pilgrimage Roads of France  
and Spain (Paris to Santiago de Compostela)

## **Teaching**

Arts International Workshop, Watercolor Summer Class, Assisi, Italy, 2007

Bond Street Studio, Group Painting Classes, 2000-Present

The City College of New York, Department of Art, Lecturer, Full Professor; 1967–2000; The City  
College of New York, Department of Art, Department Chair, 1989-1992

The City College of New York

Department of Art Chair, 1989-92

Deputy Chair, 1981-82, 1988-89, 1996, 1997

Executive Committee 1977-83, 1985-6, 1997

Chair, Awards Committee

## Curriculum Committee

Rutgers University Department of Art History, Lecturer, 1966-1967

### **Professional Affiliations**

Allied Artists of America, 2022-Present  
American Watercolor Society, 2022-Present  
Catharine Lorillard Wolfe Art Club, 2022-Present  
College Art Association of America, 1964-Present  
Confraternity of St. James, London, 1982-Present  
National Association of Women Artists, 2021-Present  
Salmagundi Club of New York, 2001-2023  
Women's Caucus for Art, 1979-Present  
Pastel Society of America, 2022-Present

### **Elected Leadership Roles**

Salmagundi Club of New York, Board of Directors, 2009-2019  
Recording Secretary; Chair; Program Committee)

Women's Caucus for Art, years of active service 1979-88

NYC Chapter President 1982-84; NE Regional Vice President 1984-86; National Conference  
Chair 1984-86 (for conference Liberty and the Pursuit of Liberty, February 1986, New York);  
National President 1986-88